



### Goals

Yilu Zhang holds an MA in Animation from SCAD and has honed her skills in look development to find a position in the film industry as a texturing and lighting artist. She has great familiarity and expertise in Maya, Nuke, AfterEffect and other Adobe products. With over ten years' experience in the arts, she brings positivity, team oriented skills and a strong work ethic, to every piece she contributes to. She thrives in artistic and collaborative environments with future goals to contribute to the entertainment industry into the highest level.

## Degree

Master of Art | Animation

2012.11

Savannah College of Art and Design Savannah

Courses of study included: look development, renderman, Lighting and rendering, Concept art

# Bachelor of Arts | New Media

2007.9

Beijing institute of Fashion Technology Beijing

## Teamwork

Courses of study included: art history, color theory, drawing, philosophy, economy

Director 2012. 9-2013.3

Director

- \*responsible for concept design, Charactors, Enviornments, Props, Story, etc
- \* created look development: charactors, clothing, environments
- \* texture placement and development

Moment of Tooth 2012. 9-2012.11

## Texturing/lighting

- \*responsible for texturing, lighting, rendering and compositing
- \*created look development of environment
- \*help with concept design, environment design, character design, etc

#### Career

## BEIJING Xinyue Film and Television Culture Media Co., Ltd.

2013 5-2013 11

## 3D Artis

- \*responsible for texturing and lighting
- \*bring new ideas to create a better workflow
- \*help with basic models, UV layout and texture reference collection
- \*set up big scences and help with look development

# Savannah College of Art and Design 2011.9-2013.1

#### Mentor

- \*help with drawing and software
- \*develop and review course work
- \*help with time management, social development and college life

## Beijing Vision Culture and Art Limited Company 2008.6-2009.1

#### Illustrator

- \*responsible for developed and structured drawings
- \*required to read backgound material and guide lines of products
- \*collect and organize project background information

### Beijing Vasoon Animation Studio

## Character Designer 2007.8-2008.4

- \*helped develop various styles for character design
- \*responsible for inbetweens animation
- \*attend all required meetings with staff and client

### **Award**

# Chih-Chun Chang Memorial Scholarship: Savannah College of Art and Design

2012.6

The scholarship award of the year 2012 at SCAD for excellent student

Honors award scholarships: Savannah College of Art and Design

2010-2012

2007

Excellence in overall portfolio material

Nominee: Today Art Students Annual Awards

Digital painting accompanied by hard copy

Reel & References Click link for demo reel and site http://www.yiluart.com

